



Decorative Bones "The Craft of Bone Carving"

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Lucknow

Lucknow, the capital of Uttar Pradesh was historically known as the Awadh region. Today, it is the administrative headquarters of Lucknow District and Lucknow Division. Fondly known as the 'City of Nawabs' or the 'City of Taverners', it has always been a city that has varied cultures. Its beautiful sprawling gardens, green mansions, fine cuisine, music, and poetry (Shayari) had found a patronage in the blue heavens of the city's royal families. The city has been given various other names too, such as 'The Constantinople of India', 'Shree-in-land' and the 'Golden City of the East'.

Lucknow is situated near the bank river Ganga. Lucknow city has to offer a unique feature to its travelers, which is a perfect combination of its rich traditions and the modern growth of new enterprises.

Lucknow boasts of being home to various tourist attractions. Broom gate, Bada Imambara, Shah Minar, Shauk, The West Arch, Chhatra, Shambhu, Akbar's Mausoleum, Lucknow's Shah Jahan, Nizam Mahal, Jangli Bagh, Chhatra Masjid are some of the well-known attractions for tourists. Lucknow is enrich for its craft cluster such as Chikankari and Bone carving. Bone craft is generally done by Muslims Community.

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The chips are used to make all the products, they are stick together to desired shape and size. The chips have an average size of around 10-12 cm in length and 4 cm in width. Other smaller products are made with broken pieces or left over materials.

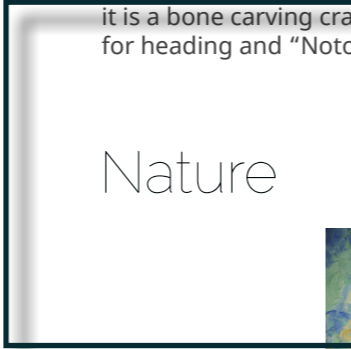
Cleaning:
After cutting the bone is boiled in hot water along with soda. This helps in removing the fat and other organic elements from the surface of the bone. Boiling process continue for 3-4 hours. It also helps removing the fat coated to some extent.

Bleaching:
After cleaning the bones or chips from bones it again dipped in a solution of hydrogen peroxide and kept in the sunlight for 7 hours. This helps in whitening the bone.

Craving:
Nakkashi (carving) is the soul of this craft. It is the carving of the bone. The craft is done by carving the bone. The results are from quarrying and nature. The results are from quarrying and nature. The results are from quarrying and nature. The results are from quarrying and nature.

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Bone Carving (Haddi ki Nakkashi) is a craft practiced in the capital region of Uttar Pradesh (Lucknow and parts of Barabanki district). The craft has a special place in the rich culture of awadh (modern day of Uttar Pradesh) taking it's route back to the Nawab. Traditionally Bone Carving was done on Ivory and was only limited for royal use. Nawabs loved exuberance in their artifacts and therefore bone carving flourished. In the present day craft is finding difficulties to sustainment. This craft is done by Muslim communities and very few people know about the craft and the community, as a result I chose to work on this craft. During the documentation, learn about the tools techniques, making process, their culture, behavioural patterns, social life, problems and challenges faced by them, also their achievements and reflection. Layout selection is done in terms of sense of color typography, visuals and grids. Priority is to make layout readable, understandable and aesthetically pleasing. Since it is a bone carving craft, so the typography chose is "Prata" for heading and "Notosans" for text.



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Being a Communication Design Student, I am always trying to challenge myself to learn new skills. My passion for Art ventured me into the Design field where I challenged and push myself to the fullest in every project. I am inspired by nature where even the most complex of systems are solved by pure simplicity. I want to exceed the boundaries of what has already being done, seen, and used. I believe in simplicity of design.

Click the link below for more details about the project

https://drive.google.com/drive/folders/1ysoHh_VL-cb-4XhTAZjkuJM9zA4y6bfM2?usp=sharing

Interface project is about to analysing a website and create or redesign an app. The website I work is Agmarknet.

- Agricultural Marketing Information Network (AGMARKNET) was launched in March 2000 by the Union Ministry of Agriculture. It links around 7,000 agricultural wholesale markets in India with the state Agricultural Marketing Boards and Directorates for effective information exchange
- I started this project with heuristic evaluation of the website. Then followed the process of UI/UX.