JAGAN MURUGAN

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Summary

I would like to introduce myself as an Industrial Designer/Educator and as an artist. There is a very thin line between an artist and an Engineer.

My core strength has been focused on design, planning, management, execution & installations.

I am also experienced in Value Engineering and application of Frugal Innovation principles in Design. I am able to redesign or restructure the existing manufacturing process to improve the Value of a product and yet optimizing the production cost. I have my experience in Research and Development for developing and manufacturing new products or process as the need demands.

To see my detailed Industrial Portfolio please follow the link below

http://www.coroflot.com/jaganmurugan/portfolio www.linkedin.com/in/jagan-murugan-23015940



HUMAN VALUES Usability desirability





Highlights

- · New Product Design
- Design Management
- Brand Identity
- Market Research
- TrendAnalysis
- Visual Merchandising
- Client Relations
- Superbmanagementskills
- · Project budgeting
- Conceptualization
- Visual Thinking
- Marketing
- Project Management/Coordination
- Manufacturing Technology

- MS Office (Word, Excel, PowerPoint)
- Adobe (Photoshop, PageMaker)
- ACAD
- 3DMax
- MS Visio
- MS Outlook
- MS Projects
- Tally 9
- Sketching/Cartooning/Painting
- Model Making/ MaterialSimulation Systems
- Technical/Creative Writing
- Design of Toys, Furniture
- Joineries/Jigs & Fixtures

Design Education Experience

External Jury Member Jun 21-24, 2022 Was invited as an external jury member of the 4th SEM INDUSTRIAL DESIGN 4th Semester students of Industrial Design **NID BHOPAL WORKSHOP ON** The workshop is designed to give the Design Apr 2, 2022 **JOY OF PLAY** Professionals to an outlook into the world of a INTRODUCTION TO DESIGN FOR CHILDREN Child. They were guided to think like a child and play like a child which eventually will allow them TOFFEERIDE, Kochi, Kerala, India to understand the persona of a child. This assists them to develop their skills in Designing for Children (Child UX, Games and Apps). Did a live assignment on a forum theater platform. **Workshop On Design Thinking Application** The workshop is designed to give the Design Mar 12, 2022 **JOY OF PLAY** Students to an outlook into the world of a Child. (Designing For Children - Child UX, They were guided to think like a child and play like a child which eventually will allow them to Games & Apps) understand the persona of a child. This assists them to develop their skills in Designing for Faculty Of Journalism & Creative Studies Children (Child UX, Games and Apps) Jagran Lakecity University, Bhopal, MP Did a live assignment on a forum theater platform where the participants were divided into small groups and were asked to present skits as children of various age groups on issues faced by children. Mar 09, 2022 **BAND BAJA AUR NAUKRI** Presented a motivational Talk to the Final Year How to attend an interview for Design Students on how to attend an interview for Internships. The importance of attitude and **Internships** appearances was made clear. Also how to talk and present ones works was discussed. The National Institute of Design, M.P. importance was given on how to prepare ones portfolio & Curriculum Vitae Feb 2022 - Mar 2022 Taught the course Innovation & **DESIGN MANAGEMENT-III INNOVATION & ENTREPRENEURSHIP** Entrepreneurship (Design Management III) to Sixth Semester Textile & Apparel Design Students on Campus. The Course was specifically designed Textile & Apparel Design for the design students to encourage National Institute of Design, M.P. entrepreneurship. The final assignment was done in front of a live audience from the campus in a " Shark Tank" format. Taught the Course "Innovation in India- Jugaad" Aug 2021 - Dec 2021 **INNOVATION IN INDIA (JUGAD) UG IDM** for Seventh Semester UG Industrial Design Students as an elective. The four month class was taken on an Online Platform. Group Discussions, Department Of Design Space Group & Individual Assignments were also done **National Institute Of Fashion** online. The Overall response was very good and Technology-Mumbai we were able to rekindle the spark of innovation into the young minds. June 2 & 3, 2021 INTRODUCTION TO PRODUCT DESIGN Gave a 2 day Workshop with group assignment to Sixth Semester Architect Students (BArch) on a Department Of Architecture online platform. The purpose was to to give a Rajiv Gandhi Institute Of Technology brief introduction into Product Design as a (Govt.) profession and its importance in modern the Kottayam, Kerala, India

Industry. A brief introduction to the Design

Thinking Process was also given

Accomplishments

DESIGN OF NEWSPAPER DELIVERY Design of News Paper Delivery boxes for Project 1 **TUBES & DELIVERY BOXES FOR** Cycles and Delivery Tubes Product/Market Jan 2002 - Aug 2002 **BICYCLES** Research and Analysis as to the viability of the Product, Task analysis, Concept Generation, Malayalam Manorama (Newspaper), Ergonomic application, Techno Aesthetic Kottayam, Kerala, India Detailing, Prototype was made, Testing, Graphics, Sourcing of Manufacturers and Mfg. Drgs. **Project 2 REDESIGN OF WELBOUND GREEN** Redesigning of Book Binding Machine (120 **BOOK BINDING MACHINE** Books per min) Techno Aesthetic Detailing, Oct 2002 - Dec 2002 Structural & Engineering Modifications, Intimate Machines Pvt. Ltd., Detailed engineering drawings, Manufacturing Thiruvananthapuram, Kerala, India details, Panels and Assembly details. Control Panel interface design, Manual control and **Touch Screen Control Panel KONDAPALLY TOYS** The whole concept of craft development was **Project 3** redesigned by giving importance to the story Directorate of Handicrafts, Feb 2002 -Mar 2002 telling aspect of the folk and their lore. The Government of Andhra Pradesh, India traditional Toys of Kondapalli were modified, keeping the traditional elements and method of making the same. The people were trained and developed to design their own toys **DESIGN & BUILD OF PRIMARY** The brief was to Design the library furniture Project 4 and layout suitable for Primary school SCHOOL LIBRARY Mar 2007- Jul 2007 children. We had to provide for various Al Hekma International School, activities like role play, puppet theatre etc **Bahrain** while providing sufficient space for the display of books of various sizes and types. **Project 5 FACTORY /ADMIN BLDG INTERIOR** This project was taken as an EPC contract. The Client was the leading manufacturers and LAYOUT (EPC) Feb 2009- Feb 2010 service provider for Hydraulic Pistons and Ala For Industry (AFI), South ALBA, connections in the region. The industrial **Bahrain** layout of the factory was done within the premises based on the production requirements. This project was taken as an EPC contract. The **DESIGN & BUILD OF BOUTIQUE** Project 6 **RESTAURANT** Client wanted to demolish an existing building Apr 2009- Sep 2010 and wanted to design a First Class 3 Storied Salad Boutique, Adliya, Bahrain Restaurant Building. The Building Architecture and interior layouts were done and executed.

DESIGN & BUILD OF STORAGE SPACES

A2D Logistics, Salmabad, Bahrain

IN WAREHOUSE (EPC)

Project 7

Apr 2009- Sep 2010

The Client wanted to setup small lockable

customers. The layout and the steel Structure

store rooms in order to rent it out to

were designed and executed

The Interior of the restaurant was done in **Project 8** TRADITIONAL STYLE INDIAN traditional Kerala Style complete with the **RESTAURANT** Apr 2009- Sep 2010 Thatched roof Juice Counter. Mango Tree Restaurant, Manama, Bahrain **DESIGN & BUILD OF DIVING DEMO** This project was taken as an EPC contract. The **Project 9** TANK FOR EXHIBITION client undertakes underwater welding works Oct 2011- Feb 2012 for Ships/ Rigs and wanted a Demo Tank to BBIC, Hidd, Bahrain exhibit live under water welding at the Exhibition Centre. The Steel Structure was design and was fabricated as per the ASME specs. **MECHANICAL WORKS PROJECT** The complete Method statement for the Project 10 Installation of Equipment and piping had to be BASF Plastic Additives Factory, BIIP, Apr 2012- Jan 2013 prepared and coordinated with the respective Bahrain teams. Method for the bringing in the Heavy equipment into the building had to be designed and executed. The O&M manual had to be prepared and handed over Project 11 **DESIGN & BUILD OF PLAYGROUND** The Play structure was designed based on the **STRUCTURES** ancient Greek Legend of the War of Troy. One Jul 2013- Sep 2013 play structure was made as the Trojan Horse MD residence in Cyprus, and the Other as the Wall of Troy. The entire **POULLAIDES CONSTRUCTION** structure and parts were made in the Factory COMPANY, Bahrain in Bahrain and was shipped to Cyprus for assembly and installation **DESIGN & BUILD OF MODULAR** This project was also a EPC project. The Project 12 PREFABRICATED OFFICE BUILDINGS complete Steel Structure was designed and Oct 2013 Jan 2014 built at the Factory Facility. They were pre-Ship Repair Yard, Bahrain assembled and were transported to the final location at the port. They were then stacked on top of each other assembled at site. **DESIGN & BUILD OF VOX RECORDING** The Client wanted a Audio Visual Recording Project 13 STUDIO -COMMUNION, A Cherison studio suitable for making YouTube Video Jun 2017 Aug 2014 Communications Shows. The Entire flat space was re modeled and the space had to be made acoustic proof. Company, UNISONOS Bldg. Bahrain **DESIGN & INSTALLATION OF Project 14** The Client wanted an infinity pool to be **SWIMMING POOL** installed in the roof top of the 45 storey Jun 2019 Jan 2020 building. The calculation, the equipment Villamar Seafront Project selection and procurement and installation of the pool was executed **DESIGN & INSTALLATION OF** The Design selection for the Swimming Pool Project 15 SWIMMING POOL CHILLERS Chiller was done with the technical team and Jun 2020 Oct 2020 was installed in 15 villas in Durrat al Bahrain **Durrat Al Bahrain**

Experience (24 Years, 8 Months)

Jan 2022 to present: Creative Director (ID)

DESIGNANT INDUSTRIAL DESIGN SOLUTIONS,

Ernakulum, Kerala, India

Job Role: To lead a team that may be composed of Industrial Designers, graphic designers, artists, or other creative professionals. To be involved in every aspect of a collaboration from the idea phase to the execution. During a project, to supervise and guide Designers, Technicians, artists, and Engineers to create or modify Products, Website etc.. To work independently, using their professional judgment to manage the day-to-

day details of various projects.

Sep 2021 to present: Asst Professor (Design)

COLLEGE OF ARCHITECTURE TRIVANDRUM,

Thiruvananthapuram, Kerala, India

Job Role: Teaching a requisite number of classes, providing guidance and

supervision to graduate students, participating in departmental

meetings, and providing academic support

Mar 2020 to Mar 2021: Asst Project Manager (MEP)

AWAL GULF MANUFACTURING CO. BSC.

Manama, Bahrain

Job Role: MEP Projects Estimation, Sales & Project Management

Aug 2017 to Feb 2020: MEP Coordinator (Sr. Mechanical Engineer)

AL HAMAD CONSTRUCTION & DEVELOPMENT

Manama, Bahrain

Job Role: MEP Engineering, ID Fit outs, Coordination (Liaison Govt

Authorities)

Jan 2016 to Mar 2017: Engineering Manager (Tie-In)

MERCURY MIDDLE EAST WLL

Manama, Bahrain

Job Role: Mechanical Engineering & ICA Works (EMS) (MONDELEZ Project Bahrain- OREO Biscuit Factory)

Mar 2014 to Dec 2015: Mechanical Projects Manager

POULLAIDES CONSTRUCTION COMPANY WLL

Manama, Bahrain

Job Role: Head of Mechanical Engineering Works, Coordinator MEP

(Coca Cola Project Qatar)

June 2013 to Mar 2014: Factory Manager

POULLAIDES CONSTRUCTION COMPANY WLL

Manama, Bahrain

Job Role: Head of Interior Design Works and Mechanical Engineering

Works, Coordinator Mechanical Projects

April 2012 to Dec 2012: Mechanical Works Consultant

BASF Plastic Additive Plant

PANORAMA CONTRACTING & ENGINEERING SERVICES LTD.

Manama, Bahrain

Job Role: Project Management, Process Piping and Equipment

installation

Sep 2006 - Jan 2010: Founding Partner/Creative Director

THE TOY FACTORY BAHRAIN WLL,

Manama, Bahrain

Company Industry: Manufacturing and Production Job

Role: Management/Designer

July 2003 – Sep 2006: Manager Design Research and Development

DESIGNER SHAIK INC. ARABIA

G61, Media Village, Entrance #61, Road#69, Al Hajar, Bahrain

Company Industry: FMCG Job

Role: Management

Jan 2001 - March 2003: Chief Industrial Designer / MD

BUBBLE DESIGN

Opp Govt GHS, Kayamkulam, Kerala, India 690502, India

Company Industry: Consulting Services Job

Role: Design/Creative

Jan 2001 – Feb 2002: Senior Mechanical Engineering

CREATIONS INFRASTRUCTURE

Trivandrum Kerala, India

Company Industry: Engineering Job

Role: Engineering/Projects

Sep1996-May 1998: Project Engineer

L&T CEMENTS, LARSEN & TOUBRO LTD.

4th Floor, Metropolitan Bldg, Bandra Kurla Complex,

Mumbai, India

Company Industry: Engineering

Job Role: Project Engineer / Procurement/ Inspection / Site

coordination

Education

May 2001: Industrial Design (PGDPD)

National Institute of Design, Ahmedabad, India

Master's degree, Industrial Design

July 1996: BTech Mechanical

Regional Engineering College, Calicut, Kerala, India

Bachelor's degree Mechanical Engineer

Strengths

Leadership Charisma, Strategic Planning, Dynamic Team player SenseofResponsibility, HighlyInquisitive, Creative and Resourceful, Excellent Skills in Communication, Knowledge of Manufacturing

Skills

Conceptualization/Visualization,SystemsThinking,Marketing,Material Estimation (Project/Manufacturing), Technical/Creative Writing, Project Coordination, Design of Toys, Furniture, Joineries/Jigs & Fixtures, Sketching/Cartooning/Painting, Model Making/Material Simulation

Computer Skills

MS Office (Word, Excel, Power Point, Publisher), Adobe (Photoshop, Illustrator, PageMaker), ACAD, 3DMax, MS Visio, MS Outlook, MS Projects, Tally 9

Show Case



















References

Shri Sudharshan Khanna (Industrial Design) Activity Chairperson (Retired) NID Ahmedabad, Tel: 00917926623696, email: khanna@nid.edu

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